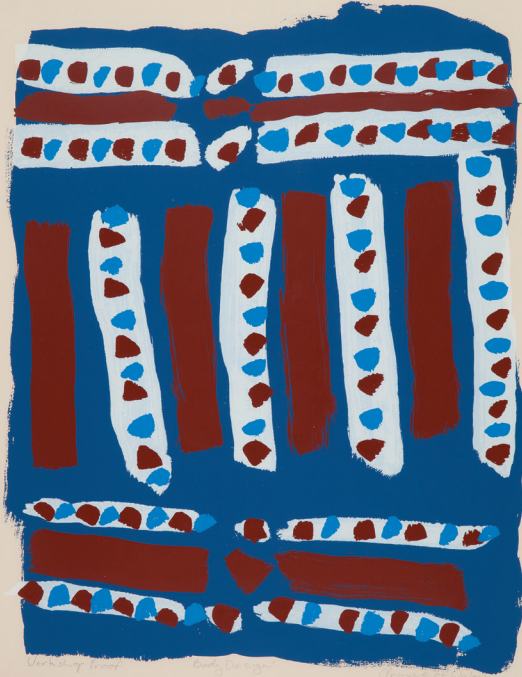


MIPDUL ART GALLERY AT CDU PROUDLY PRESENTS

FROM THE GROUND UP

Exploring the interconnection between the environment and visual arts practice in the Northern Territory



JEAN BAPTISTE APUATIMI

JOHN BROCK

DAVID MALANGI DAYMIRINGU

WAYNE (IGGY) EAGER

LISS FENWICK

WINSOME JOBLING

GARY LEE

PAMELA LOFTS

MAGGIE KEMARRE

CHIPS MACKINOLTY

NONGIRRNGA MARAWILI

WAKUTHI MARAWILI

MIDPUL/PRINCE OF WALES

KATE MILWULKU

SAMBO MINDILUWUY

BARDAYAL NADJAMERREK AO

LENIE NAMATJIRA

DULA NJURRUWUTHUN

ADA BIRD PETYARRE

IVY PAREROULTJA

BILLY BENN PERRURLE

GLORIA TAMERRE PETYARRE

JEANNIE LONG PETYARRE

ANNA REYNOLDS

TOBIAS RICHARDSON

THERESE RITCHIE

ADRIAN JANGALA ROBERTSON

NERIDAH STOCKLEY

ELTON WIRRI TJPALJARRI JNR

JACINTA NUMINA WAUGH

MULUYMULUY WIRRPAANDA

BRONWYN WRIGHT

MAVIS PENANGKA YOUNG

NYAPANYAPA YUNUNPINGU

8 FEBRUARY - 17 APRIL 2025

Danala | Education and Community Precinct, CDU,
54 Cavenagh Street, Darwin | W: cdu.edu.au/artgallery
OPENING HOURS: 10am-4pm (Wed-Fri), 10am-1pm (Sat)



Image caption: MIDPUL/PRINCE OF WALES (ca. 1935-2002), *Body design*, 1998, screenprint, workshop proof, edition of 20. Charles Darwin University Art Collection, CDU561. © Midpul/Prince of Wales. Reproduced with permission.

FROM THE GROUND UP

This inaugural art exhibition, *FROM THE GROUND UP*, celebrates the opening of the Midpul Art Gallery at CDU as part of the new Danala | Education and Community Precinct, Charles Darwin University. It considers how contemporary art – and more broadly culture – in the Northern Territory is shaped by the ground upon which we live. Whether by using natural materials, depicting Country, or otherwise responding to the call of the jurisdiction’s extraordinary intercultural topography, the work of artists is inexplicably moulded by place and environment.

Artworks by 34 significant Territory-based artists give insights into individual artists’ oeuvres and demonstrate artistic ingenuity through creative and technical experimentation across mediums. The exhibition presents 91 artworks, predominantly drawn from the Charles Darwin University Art Collection. *FROM THE GROUND UP* celebrates the importance of artists in shaping our understanding of place and our appreciation of the Northern Territory’s distinctive, spectacular and, at times overwhelming, environment.

PUBLIC PROGRAMS

Saturday 8 February 2025 | 10.30am-11.30am

Join **Gary Lee** and **Liss Fenwick** as they discuss their works on display in *ON THE GROUND UP*. Gary Lee is a nationally recognised Larrakia artist who will explain the significance of his photographs of local Darwin sites on display. Liss Fenwick will share the process of producing her multi-media work, *The colony cares for everyone*, 2024, produced as part of her recent doctoral candidature.

Saturday 22 February 2025 | 10.30am-11.30am

Join **Winsome Jobling**, nationally and internationally acclaimed artist and papermaker and discover how local plants are an integral part of her art practice.

Saturday 15 March 2025 | 10.30am-11.30am

Karen Brown will talk about **Midpul/Prince of Wales** (ca. 1935-2002) – the pre-eminent Larrakia artist – and his contribution to Australian visual arts and consider several works of his on display in *FROM THE GROUND UP*.

Public programs at Midpul Art Gallery at CDU are free of charge