



Charles Darwin University

Emergency and Disaster Risk Communication

Our university has a bold vision for the future, and we invite you to be a part of it.

This comprehensive course equips you with the knowledge, skills, and confidence to effectively communicate during crises and emergencies. From crafting clear messages to navigating media interactions, you'll gain the tools to build trust, inform the public, and support recovery efforts.

PROGRAM HIGHLIGHTS

- > Develop a comprehensive risk communication plan: Learn to assess risks, identify target audiences, and craft tailored messages for each disaster phase.
- > Sharpen your crisis communication skills: Master media relations, manage rumours and misinformation, and communicate effectively with vulnerable populations.
- > Leverage technology: Explore the power of social media, mobile apps, and other tools for emergency communication.

EXPLORE REWARDING CAREER OPPORTUNITIES

- > Public Relations & Communications Specialist
- > Emergency Management Officer
- > Disaster Relief Coordinator
- > Media Relations Manager
- > Government Communications Specialist

AWARDS

- > A digital-badged certificate is provided on successful completion.
- > The course is credit-bearing, worth 5 credits, and involves up to 75 nominal hours of study.
- > The course can be used as credit towards study in the Humanitarian, Emergency and Disaster Management program.

Contact

Confirmation of dates on application, please send an EOI via the following email FASInnovations@cdu.edu.au

Charles Darwin University acknowledges the traditional custodians across the lands on which we live and work, and we pay our respects to Elders, past, present and emerging.

Information in this publication is correct at the time of printing (Feb 2024). Please see the website for the most up-to-date information cdu.edu.au.



Creative Practice Responding to Country

(CRA202)



A 5-Day Arts Immersion On-Country Experience

ABOUT THE COURSE

Charles Darwin University's Academy of the Arts offers a unique learning experience for creative practitioners to visit and respond to Australia's world-heritage landscapes unique to the Northern Territory.

The Academy of Arts has developed a suite of on-country immersion programs that challenge participants to engage with landscape through observation, listening and, as appropriate, students will be introduced to the Indigenous culture, language and creative practices of far north Australia.

This unit provides a framework to develop an independent or collaborative project in any creative arts discipline in response to an immersive on-country experience. Participants will have the opportunity to develop their creative practice with artist teachers as guides and mentors and with opportunities to collaborate across disciplines with each other.

During this arts immersion experience you will engage creatively in response to your observations and share your findings with the group through a guided series of workshops, reflections and critical discussions, leading to presentations of your work-in-progress. You will be exposed to new techniques, materials, methodologies, and ways of making meaning of the world, to tell stories, perform songs and dances, and make art. The learning experience is open to participants responding to Country through a range of disciplines and media, such as creative writing, film, new media, live performance, music, composition, drawing, painting, sculpture, photography, print or design.



Following the on-country immersion, you are invited to complete a creative output which draws on the influence of the on-country experience and learning.

WHO

Ideal for creative artists, writers, educators, arts students and appreciators. This unit assumes that the student brings an existing skill or practice in an arts discipline. The assumed knowledge can be in any arts discipline and is expected to be at a 200-level.

WHEN AND WHERE

(please note that dates/locations may be subject to change)

Intensive 3 (INT-3) – Kakadu

This unit involves a field trip to explore the unique ecology of Kakadu National Park. Students will be introduced to the Indigenous culture, through storytelling, language and creative practices of the Kakadu traditional owners.

The timing of this excursion will align with the Tastes of Kakadu Festival.

- > Dates: 23rd – 27th May 2024
- > Travel is by bus with camping in tents.
- > Travel from Charles Darwin University Casuarina Campus, Darwin, Northern Territory.
- > All camping equipment is provided.
- > Cost - General Public Participants: POA
- > University Students: On-country field trip \$550 (est.) plus fee to enroll in unit CRA202.



Intensive 4 (INT-4) – Darwin Region / Tiwi Islands

Unit delivered from Casuarina campus, with several short field trips around Casuarina Beach, Adelaide River and (possibly) to the Tiwi Islands. Students will have the opportunity to engage with Larrakia Elders and artists and creative and cultural practices of the Tiwi Islands.

- > Dates: 8th – 12th July 2024
- > Travel from Charles Darwin University Casuarina Campus, Darwin, Northern Territory.
- > Cost - General Public Participants: POA
- > University Students: On-country field trip \$850 (est.) plus fee to enroll in unit CRA202.

Intensive 5 (INT-5) – Kakadu

This unit involves a field trip to explore the unique ecology of Kakadu National Park. Students will be introduced to the Indigenous culture, through storytelling, language and creative practices of the Kakadu traditional owners.

- > Dates: 26th – 30th August 2024
- > Travel is by bus with camping in tents.
- > Travel from Charles Darwin University Casuarina Campus, Darwin, Northern Territory.
- > All camping equipment is provided.
- > Cost - General Public Participants: POA
- > University Students: On-country field trip \$600 (est.) plus fee to enroll in unit CRA202.

The unit is worth 10cps that can be applied as credit towards an undergraduate degree in the Arts, Sciences or Humanities.

For any inquiries please email: artsacademy@cdu.edu.au



CDU Languages and Linguistics for First Nations Language Contexts

Gain practical knowledge and skills to apply to your own language context.

CDU's Linguistics team have an exciting new program on offer, which aims to increase understanding of i) foundational linguistic concepts and practical tools & techniques about sounds, words, sentences and meaning that participants can apply to their own language contexts and practices, and ii) approaches to language planning for revitalisation and maintenance situations, considering policies, planning models and case studies.

These linguistics micro-credentials are designed to provide practical tools, concepts and techniques that participants can use to enhance their existing language knowledge and be useful to participants' ongoing language journeys.

MIC101-104 are focused on understanding language structures:

- 1) [MIC101 Introducing Linguistics and the Wonders of Language](#) [2CPs]
- 2) [MIC102 Understanding Speech Sounds and Patterns](#) [2CPs]
- 3) [MIC103 Building Words and Sentences](#) [4CPs]
- 4) [MIC104 Exploring Language and Meaning](#) [2CP]

MIC301-304 are focused on community language policy and planning practices and philosophies:

- 5) [MIC301 Language Revitalisation, Maintenance and Vitality](#) [4CPs]
- 6) [MIC302 Language Policy](#) [2CPs]
- 7) [MIC303 Language Planning](#) [2CPs]
- 8) [MIC304 Workshop in Language Policy and Planning](#) [2CPs]

Completion of each module awards participants a [Digital Badge](#), which demonstrates their completion of the module. Participants who successfully complete the associated assessment tasks can apply for academic credit, towards the Diploma of Arts/Bachelor of Arts.

All micro-credentials are offered during the Intensive 4 teaching period (22 June – 4 August 2024). Each micro-credential includes either a one-day (for 2 credit point units) or two-day (for 4-credit point unit) F2F/online workshop. Multiple micro-credentials can be taken concurrently, with the workshops scheduled so that participants can take multiple micro-credentials together in a block over a one- or two-week period. Workshops for MIC101-104 will take place 1-5 July 2024, and 8-12 July 2024 for MIC301-304.

Each 2-CP module runs for 6-weeks and involves:

- > 5-hour (one-day) workshop
- > 25 hours of self-study (through online learning materials)

Each 4-CP module runs for 6-weeks and involves:

- > 10-hour (two-day) workshop
- > 50 hours of self-study (through online learning materials)

Registration is open to everyone, including current CDU students and general members of the public.

WHO SHOULD ATTEND:

- > First Nations language advocates, speakers and learners
- > Community language program staff and members
- > Teachers and educators
- > NGO Staff

WHY ATTEND:

- > Gain practical skills in languages and linguistics, to apply to own language contexts
- > Enhance career prospects in language and education sectors
- > Enjoy flexible learning opportunities, with accredited units of study that can lead to Diploma and Degree courses

COST:

\$450 per 2-CP micro-credential/module; \$900 per 4-CP micro-credential/module.

REGISTRATION:

Register using provided registration links or an invoice (please contact the FAS Innovation team). [registration link](#)

UPCOMING MODULES:

- > All 8 micro-credentials are available with self-paced study (through online learning platform) over six weeks: 22 June – 4 August 2024
- > In addition, participants will attend a one- or two-day F2F/online workshop, as scheduled below:

	Monday	Tuesday	Wednesday	Thursday	Friday
1-5 July	MIC101	MIC102	MIC103		MIC104
8-12 July	MIC301		MIC302	MIC303	MIC304

PACKAGE OPTIONS:

Discounts available for organisations enrolling 5+ of their members. [registration link](#)

If you require further information regarding the registration and payment process, please contact:

Faculty of Arts and Society

Innovation team

08 8946 6278 or fasinnovations@cdu.edu.au

