

CUA40420 Certificate IV in Live Production and Technical Services

DESCRIPTION

This qualification reflects the role of individuals working in a range of technical production jobs in creative arts industry environments. It applies to work in lighting and sound, music industry, entertainment customer service, entertainment technical operations, entertainment administration, staging, wardrobe, scenery and set construction, broadcasting production, live production and entertainment technical operations work environments.

They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

ELIGIBILITY/ENTRY REQUIREMENTS

To ensure you have the right skills and support to succeed in your course, a Language, Literacy and Numeracy (LL&N) evaluation helps identify any areas where you may need additional support to help you achieve your goals.

To gain entry into CUA40420 Certificate IV Live Production and Technical Services candidates are required to:

- Undertake a Language, Literacy and Numeracy (LLN) assessment to determine applicable support requirements.
- Be fit, active and able to function effectively in a tropical environment, as this is a physically demanding course. Produce a body of work demonstrating the ability to respond effectively to workplace requirements associated with live production and technical services in line with current industry standards.
- Apply a basic knowledge of trends and traditions in at least one area of technical production.
- To study part-time students are required to be engaged in industry

Skills and knowledge may have been acquired through experience or formal study. All pre-requisite qualifications and experience will be assessed at a pre-enrolment interview.

DELIVERY DETAILS

Location(s)	Duration*	Study mode
Casuarina	1 year full-time 2 years part-time	Face-to Face

* Duration will vary depending on how long a student takes to reach the required competency level.

FEES

Fee Type	2025 Course Fees
NT Government Supported*	\$3,222.70
Full Fee	\$11,897.86

*This course is supported by the NT Government for domestic [eligible](#) students who are NT residents. A limited number of NT Government supported places are available, so secure your place now.

Fees shown are indicative and subject to change annually. Actual course fees may vary depending on the units chosen. International non-student visa-holders; study eligibility needs to be verified before enrolment. Fees may vary depending on the visa type. The course fee rates will vary for commercial contract arrangements.

For further clarification and information on fees, fee exemptions, payment options, instalment plans, and refunds, contact CDU on 1800 061 963 or refer to [TAFE Fees and Payments](#)

ASSESSMENT

Assessments vary with each unit. You will be provided with an assessment guide.

RECOGNITION OF PRIOR LEARNING (RPL)

RPL is a process that determines whether the skills, knowledge and experience you have gained through your previous study, work or life experience can count towards a vocational training qualification at CDU. For more information, refer to [VET RPL](#).

RESOURCES

Students are issued with learning materials and handouts for each unit. Students will also need to provide their own Personal Protective Equipment. This includes riggers gloves, closed shoes, safety glasses and earplugs. It is recommended that students provide and carry multi-tool pliers such as a Leatherman/Gerbe and a set of closed-back or over-ear headphones.

STUDY AND CAREER PATHWAYS

Possible occupations relevant to this qualification include:

- Assistant Stage Manager
- Sound Technician
- Audiovisual Technician
- Venue Technician
- Production Technician
- Lighting Technician and Operator

QUALIFICATION CONTENT

To achieve CUA40420 Certificate IV in Live Production and Technical Services, a total of sixteen (16) units of competency must be completed comprising four (4) core and twelve (12) elective units as detailed in the packaging rules and listed below.

CORE UNITS

BSBCRT413	Collaborate in a creative process
CUAIND413	Communicate effectively with arts professionals
CUAMWB401	Develop and implement own self-care plan in the creative industries
CUAPPM421	Contribute to organising productions

ELECTIVE UNITS

Group A – Safety Skills	
CPCCWHS1001	Prepare to work safely in the construction industry
Group B – Technical Skills	
CUALGT412	Implement lighting designs
CUALGT413	Set up and operate lighting cues and effects
CUAPPM432	Coordinate production operations
CUASOU412	Manage audio input sources
CUASOU413	Manage audio system control networks
CUASOU414	Manage wireless audio operations
CUASOU421	Mix audio for live productions
CUASTA411	Operate show control systems
CUAVSS312	Operate Vision Systems
RIIWHS204E	Work safely at heights
Group C – Transferrable Skills	
BSBLDR414	Lead team effectiveness

WITHDRAWING FROM A QUALIFICATION

You may withdraw from this qualification and receive, where relevant, a Statement of Attainment for all units of competency you have successfully completed.

SUPPORT SERVICES

The University supplies support for students in many areas, including Accommodation, Careers and Employability, Counselling, Disability Services, Student Advocacy, Indigenous Tutorial Support Services, International Student Support Services, Library Services, and VET Learner Support Services.

More information is available at [Student Support](#).

CONTACT DETAILS

Creative Arts and Humanities

- E. vet.cifea@cdu.edu.au
- T. 08 8946 7517 (CAS)
- W. <https://www.cdu.edu.au/study/essentials>

For further information regarding student life at CDU, please refer to <https://www.cdu.edu.au/study/student-life>.